

Secrétaire of Colloquium

Director: Prof. Luz Neira.
Secrétaire Prof. Jesús Bermejo.
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Web: www.uc3m.es/aiemamadrid

Scientific Committee:

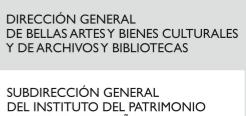
- Dr. José María ÁLVAREZ, Director of Museo Nacional de Arte Romano, Mérida.
- Dr. Catherine BALMELLE, Directeur de Recherche Émérite, CNRS (France), President of the AIEMA.
- Dr. Janine BALTY, Directeur de Recherche Émérite, Centre belge de recherches archéologiques d'Apamée, Brussels.
- Dr. Aicha BEN ABED-BEN KHADER, Directeur de Recherche, Institut National du Patrimoine, Tunisia.
- Prof. Dr. José M^a BLÁZQUEZ, Académico de Número, Real Academia de la Historia.
- Dr. Marija BUZOV, Researcher at the University of Zagreb (Croatia).
- Dr. Sabah FERDI, Researcher at the CNR (Algeria).
- Prof. Michel FUCHS, Professor, University of Lausanne (Switzerland).
- Prof. Federico GUIDOBALDI, Professor Emeritus of Istituto Pontificio di Archeologia Cristiana, Rome.
- Prof. Anne-Marie GUIMIER-SORBETS, Professor of the University Paris-X Nanterre (France).
- Prof. Werner JOBST, Researcher at the Österreichische Akademie der Wissenschaften, Vienna (Austria)
- Dra. Guadalupe LÓPEZ, Researcher at the Instituto de Historia (CCHS-CSIC).
- Prof. Demetrios MICHAELIDES, Professor, University of Nicosia (Cyprus) and president of ICCM.
- Prof. M. Luz NEIRA, Professor, University Carlos III Madrid and president of the AEEMA.
- Prof. David PARRISH, Professor of the Purdue University, West Lafayette (Indiana, USA).
- Dr. Miguel PESSOA, Researcher at the Conimbriga Museum and president of the promoter Commission of the APECMA.
- Prof. M^a Pilar SAN NICOLÁS, Professor, UNED (Spain).
- Prof. Giordana TROVABENE, Professor Emeritus of the Ca'Foscari University Venice.
- Dr. Patricia WITTS, Independent researcher (Great Britain).

In collaboration with and under the auspices of the:

Subdirección General del Instituto del Patrimonio Cultural de España. Dirección General de Bellas Artes y Bienes Culturales y de Archivos y Bibliotecas del MECD
Asociación Española para el Estudio de los Mosaicos Antiguos
Departamento de Historia Antigua, Historia Medieval y Paleografía y Diplomática (UAM)
Facultad de Geografía e Historia (UNED)
Gabinete de Antigüedades, Real Academia de la Historia
Instituto Arqueológico Alemán de Madrid
Instituto de Ciencias de la Antigüedad (UAM)
Instituto de Historia (CCHS, CSIC)
Museo Arqueológico Nacional
Museo Nacional de Arte Romano
Parque Arqueológico de Carranque (Toledo)
Casa de Hipólito, Alcalá de Henares (Madrid)

Photo: Noheda mosaic detail. Courtesy of M. A. Valero.

Design: Daniel Murillo Estévez



XIII
Congreso de la
Association
Internationale
pour l'Étude de la
Mosaïque Antique



Universidad
Carlos III Madrid
14 - 18
septiembre
2015

FIRST CIRCULAR

The 13th Colloquium of the Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA) will be held in Carlos III University Madrid (Spain), September 14-18, 2015, by the invitation of Rector, Prof. Daniel Peña, and organized by the Instituto de Cultura y Tecnología (UC3M), thanks to the initiative of Prof. Luz Neira.

Venue:

Salón de Grados du Campus Madrid-Puerta de Toledo (Ronda de Toledo 1, 28005 Madrid)

Colloquium themes

The themes of the 13th AIEMA Colloquium are:

- 1) Regional workshops and exchanges between provinces
- 2) Scientific and Technological Applications for the Mosaic Studies
- 3) Recent discoveries

Languages:

Spanish, French, English, Italian, Portuguese and German

Papers and Posters:

Presentations will be limited to 15 minutes. Posters will be exposed during a specific session at the same venue. papers or posters will be examined and accepted for presentation by the Scientific Committee. Papers and posters will be published in Proceedings. The authors of papers and posters must be members of the AIEMA, and be current in the payment of the amount of 2015. On the mode of payment of the fee, see website:
<http://www.archeo.ens.fr/aiema/03-aiema-adh-web.htm>

Abstracts & Submission:

The deadline for submission of the abstracts is August 31, 2014. Abstracts (1000-1500 characters) should include full name, affiliation, and contact details (postal and email addresses, phone and fax numbers).

Please use the online submission facility:

aiema.madrid@uc3m.es

Prof^a Luz Neira, Instituto de Cultura y Tecnología, Universidad Carlos III de Madrid
C/ Madrid, 128 - 28903 Getafe (Madrid)

Authors will be contacted in October 2014, about acceptance of their papers and posters for presentation at the Colloquium.

Visits

Museo Arqueológico Nacional, Parque Arqueológico de Carranque (Toledo) and "Casa de Hippolytus", Alcalá de Henares (Madrid) (during the colloquium).

In addition, an optional tour in Noheda (Cuenca) will be organized at an extra cost.
The exact price will be announced in the Second Circular.

Registration Fees and Deadlines:

- 150 € (early registration Marz 30, 2015)
- 180 € (late registration September, 2015)
- 80 € (Accompanying guest)
- 50 € (Students)

The Registration Fee covers

Besides the access to the Colloquium, the registration includes the Abstracts, coffee break, and the visit of Museo Arqueológico Nacional, tour of Parque Arqueológico de Carranque (Toledo) and "Casa de Hippolytus", Alcalá de Henares (Madrid).

Mode of payment:

When paying by money transfer, please indicate: name, surname, NIF or Passport* and the Keyword GI40, specifying as motive "Inscripción XIII Congreso AIEMA Madrid 2015 into the following account:

Recipient: Universidad Carlos III de Madrid

Bank: Bankia

Address: c / Toledo, 4

Location: Getafe (Madrid)

ZIP Code: 28901

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Bank Code: 2038

Branch Code: 5903

Check Digit: 23

Account Number: 6000071068

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*In the case of non-Spanish citizens, please send a photocopy of the passport, along with the receipt of the bank transfer.

A draft of the Colloquium Program, a list of speakers and poster presenters and information on hotels will be provided in the Second Circular, expected by the printemps of 2015.

Organising Committee:

- Antonio Rodríguez de las Heras, Director of Instituto de Cultura y Tecnología.
- Luz Neira, Professor, Universidad Carlos III and President of the AEEMA.
- Jesús Bermejo, Dr of the A4U Program, Instituto de Cultura y Tecnología.